GOVERNMENT OF INDIA
CULTURE
LOK SABHA

STARRED QUESTION NO:13
ANSWERED ON:17.07.2017
Protection of Artefacts
Tumane Shri Krupal Balaji

Will the Minister of CULTURE be pleased to state:

(a) whether several invaluable ancient artefacts have been kept in the open in various museums of the country;

(b) if so, the details thereof, museum-wise and the reason therefor;

(c) the details of the cases of theft noticed in these museums during the last three years, year-wise and museum-wise;

(d) whether the Government proposes to review the security norms in various museums; and

(e) if so, the details thereof and the steps taken by the Government to protect the antique artefacts?

Answer

MINISTER OF STATE (IC) CULTURE & TOURISM
(DR. MAHESH SHARMA)

(a) to (d): A Statement is laid on the table of the House

STATEMENT REFERRED IN REPLY TO PART (A) TO (E) OF LOK SABHA STARRED QUESTION NO. 13 FOR REPLY ON 17.07.2017

(a) & (b) Some artefacts of Museums have been displayed in open area to attract visitors. Details of such artefacts for Museums under Ministry of Culture are at Annexure-A.

(c) No report of theft has been received from these Museums during the last three years.

(d) & (e) Government of India, for ensuring safety and security of Museums and its artefacts, has formulated a comprehensive Security Policy for all Museums under its control. As per recommendations contained in the Security Policy, Govt. has directed all museums to implement the following:

1. Automated Boom Barriers and Under Vehicle scanners at the entry and exit gates.
2. Relocating and upgrading personnel frisking and baggage screening points at the entry and exit gates.
3. Provision of required number of right type of Hand Held Metal Detector (HHMD), Door Frame Metal Detector (DFMD) and baggage screening machines.
4. IP based CCTV facility at identified locations linked to the Security control room.
5. Provision of security lights at desired locations.
6. Use of RFID (radio frequency identification device) tags for entry and exit of every individual.
7. RFID tags for museum objects.
8. Key management through RFID system.
9. Intruder Alarm System alongwith Infrared based security system.
10. Dedicated Security Force for museums and monuments.
11. Review and Rectification of all the security measures at each and every time.
12. Fixing periodicity of checks of security provisions including efficiency of security personnel at the museums.

ANNEXURE-A

ANNEXURE REFERRED IN PART (b) OF LOK SABHA STARRED QUESTION NO. 13 DUE FOR ANSWER ON 17.07.2017 REGARDING "PROTECTION OF ARTEFACTS"

Sl. No.	Name of the Museum	Details
1.	NATIONAL MUSEUM, DELHI	There are 120 stone sculptures in open air and 16 stone sculptures in Inner Open Rotunda.
2.	ALLAHABAD MUSEUM, ALLAHABAD	40 stone sculptures and fragments have been displayed to attract visitors.

3. INDIAN MUSEUM,KOLKATA 28 stone objects have been displayed in open air.
4. Archaeological Site Museum at Nalanda (Bihar), Velha (Goa) , Halebidu (Karnataka), Hampi (Karnataka), Aihole (Karnataka), Badami (Karnataka), Bijapur (Karnataka), Chanderi (Madhya Pradesh), Gwalior (Madhya Pradesh), Khajuraho (Madhya Pradesh), Sanchi (Madhya Pradesh), Konark (Odisha),
Chennai (Tamil nadu), Sarnath (Uttar Pradesh) , Residency Lucknow (Uttar Pradesh), Tipu Sultan Palacemuseum, Srirangapatnam (Karnataka), Archaeological Site Museum, Amravati (Andhra Pradesh), Archaeological Site Museum, Chandragiri (Andhra Pradesh)

In 18 ASI site museums 3199 antiquities are displayed in open air.